

Sweet Love

Anita Baker

Gary Bias

Louis A. Johnson

(As sung by Anita Baker)

Med. Pop $\text{♩} = 88$ (Intro)

B^bMA^7 G^bMA^7 E^bMI^9 G^bMA^7 E^bF

(piano)

B^bMA^7 G^bMA^7 E^bMI^9 G^bMA^7 E^bF

1. With

A B^bMA^7 E^bMI^9 G^bMA^7 FMI^7 G^bA^b E^bF

all my heart I love you, ba - by, stay with me and you will see. My arms.

B^bMA^7 E^bMI^9 G^bMA^7 G^bA^b E^bF

will hold you, ba - by. Ne - ver leave, 'cause I be - lieve I'm in love.

B

Sweet love, hear me call - ing out your name,

B^bMA^7 E^bMI^9 G^bMA^7 E^bMI^9

(piano, stacc.)

(bass)

I feel no shame, I'm in love. Sweet love, don't you ev -

G^bA^b E^bF B^bMA^7 E^bMI^9

1. - er go a - way, — It - 'll al - ways be this way. 2. Your al - ways be this way. There's no —

C strong - er love — in this world, — oh, ba - by, no, you're my man, — I'm your girl, —

I'll nev - er go, wait and see, — can't be wrong, — don't you know.

— This is where — you be - long? — 3. How

D.S. (3rd verse)
Vamp & fade on letter B
(voice ad lib.)

Second and Third verses

2. Your heart has called me closer to you,
 I will be all that you need,
 Just trust in what we're feeling,
 Never leave, 'cause baby I believe in this love.

3. How sweet this dream, how lovely, baby,
 Stay right here, never fear,
 I will be all that you need,
 Never leave, 'cause baby I believe in this love.

Sample bass at letter **A**:

(etc.)